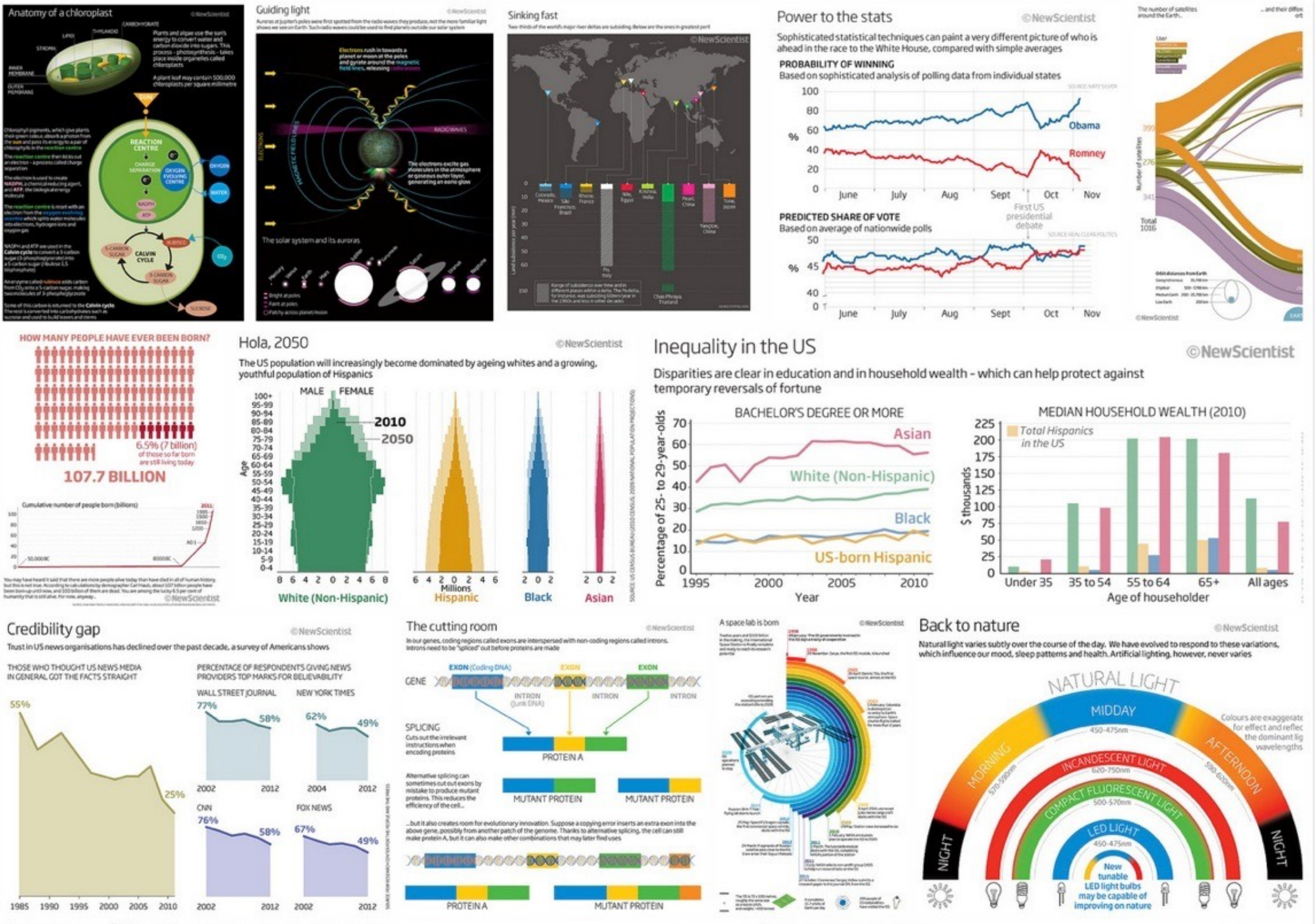


What does that mean?

Getting your message across **more effectively** in visual form



Where to start...

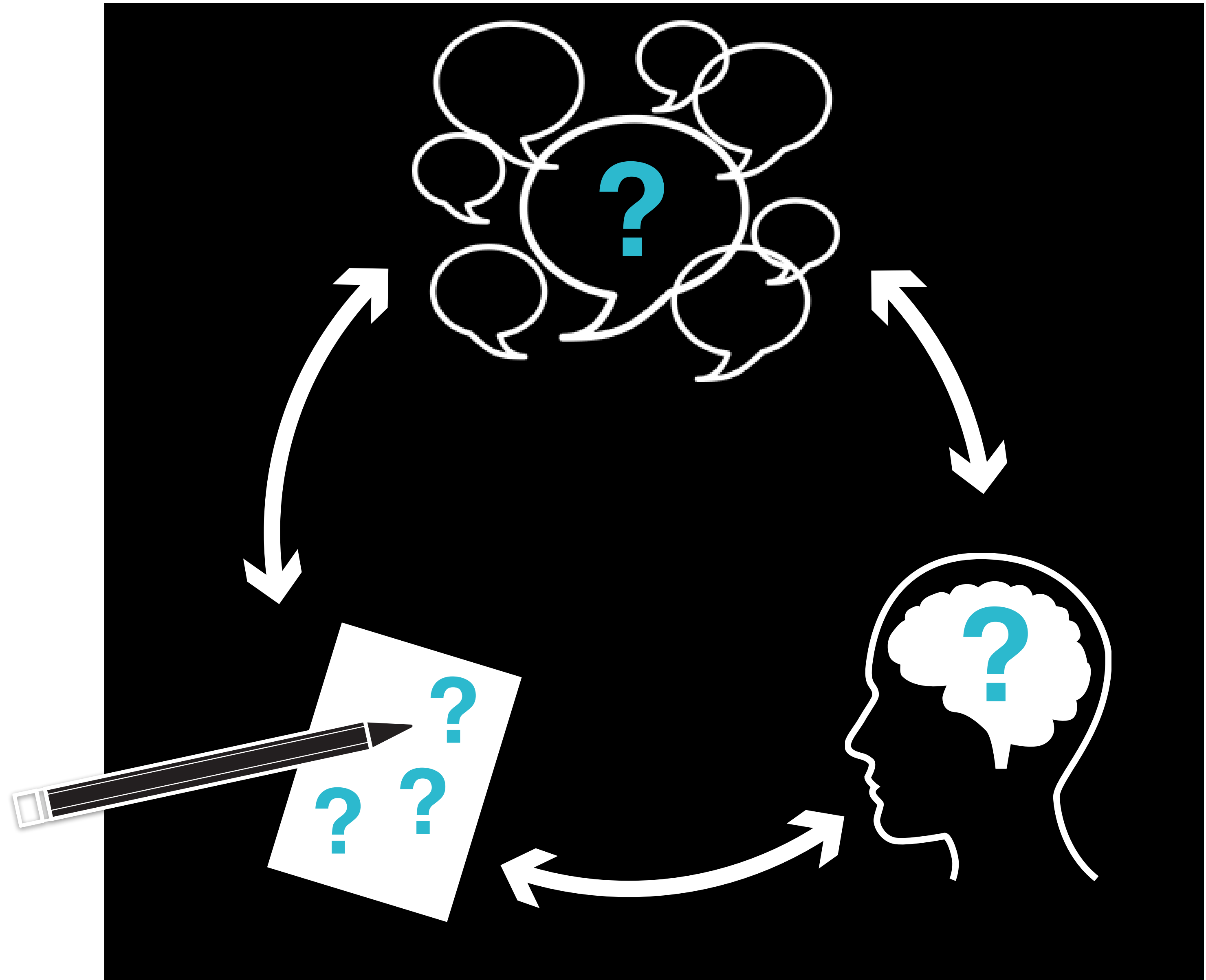
What is the point?

Who are the audience?

Where will they be viewing it?

Do I understand it well enough
to be able to draw and explain it?

Ideas & preparation



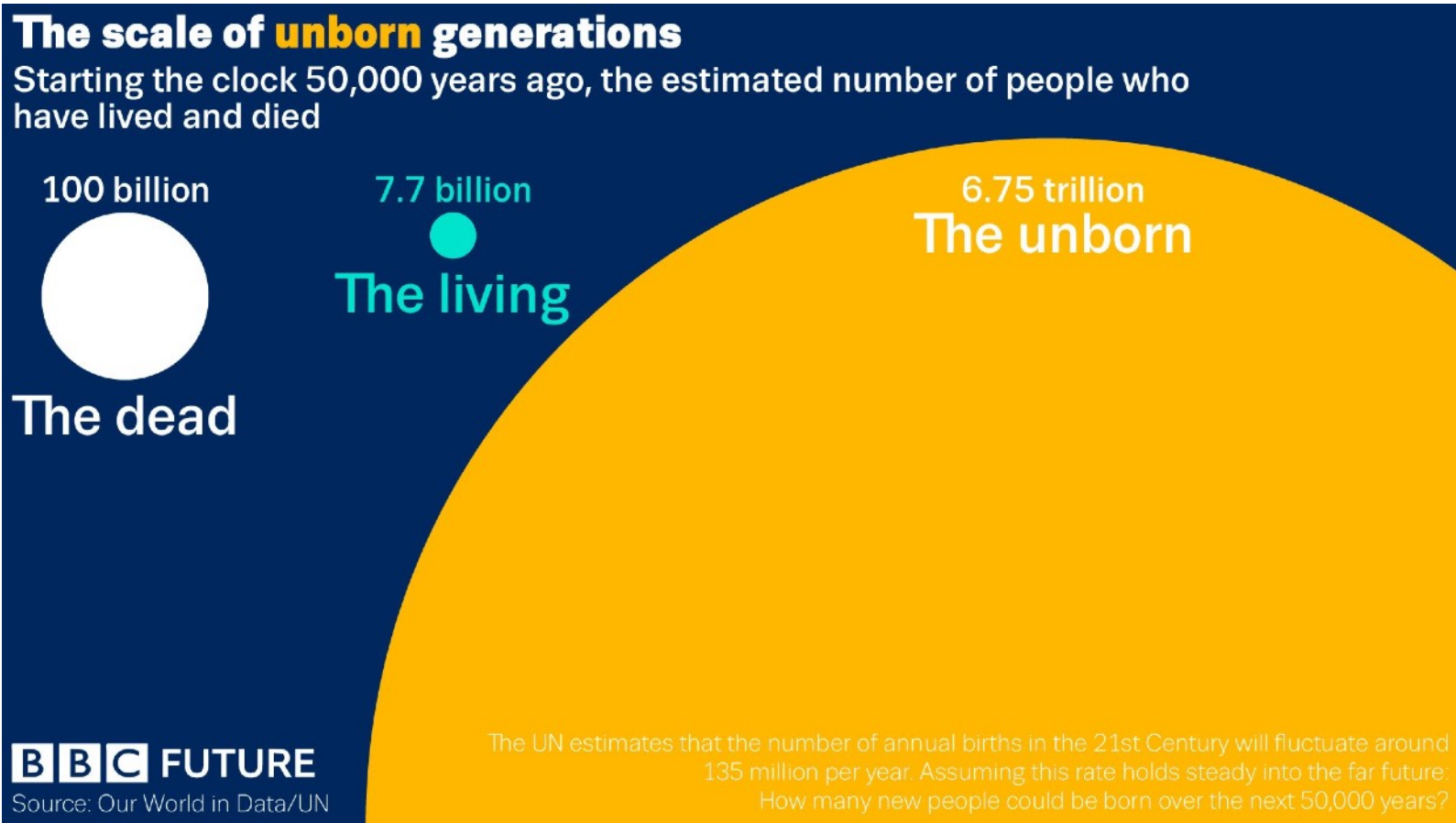
Medium...

think of the audience

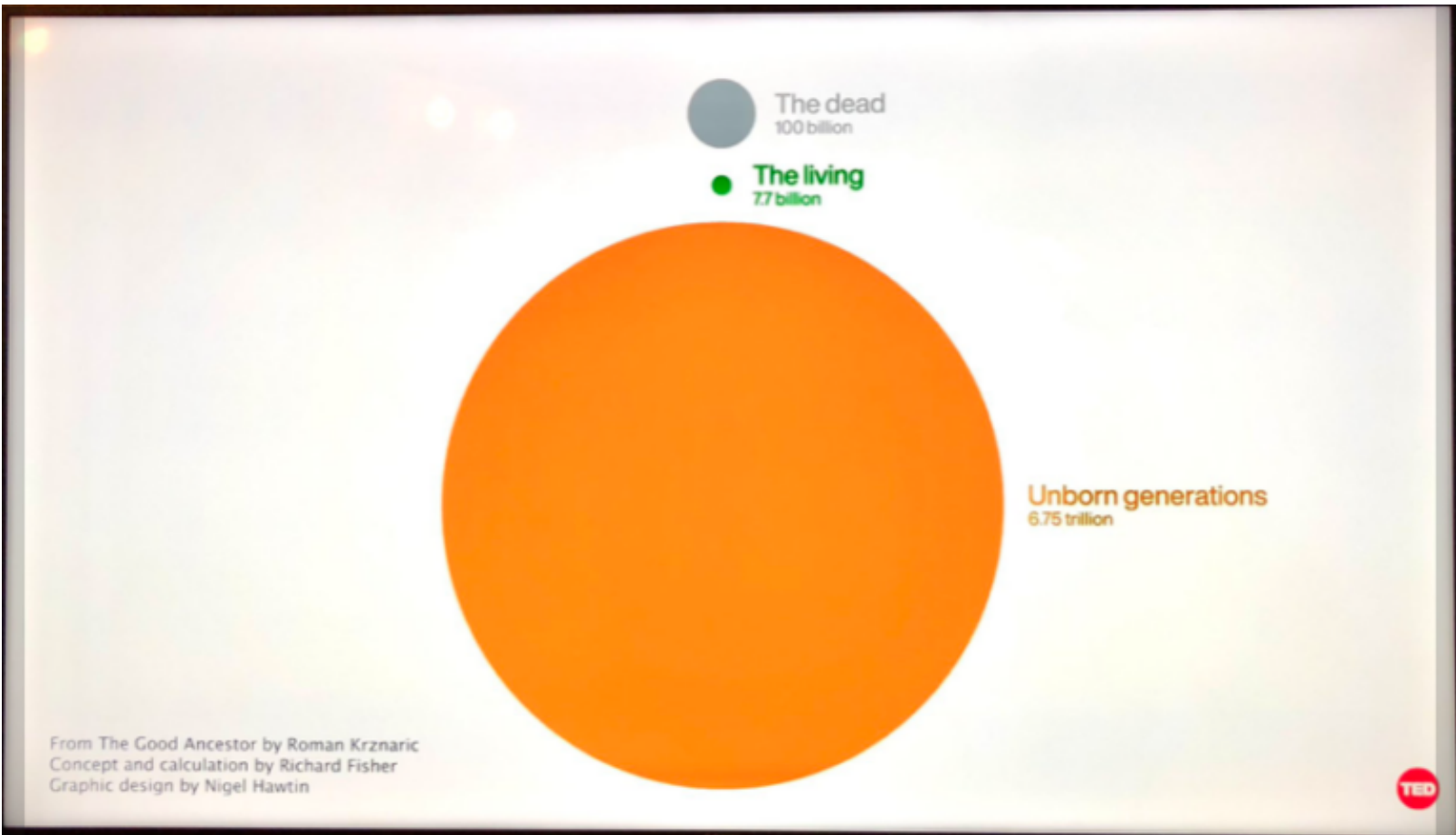
design for the medium it will be seen on



Online

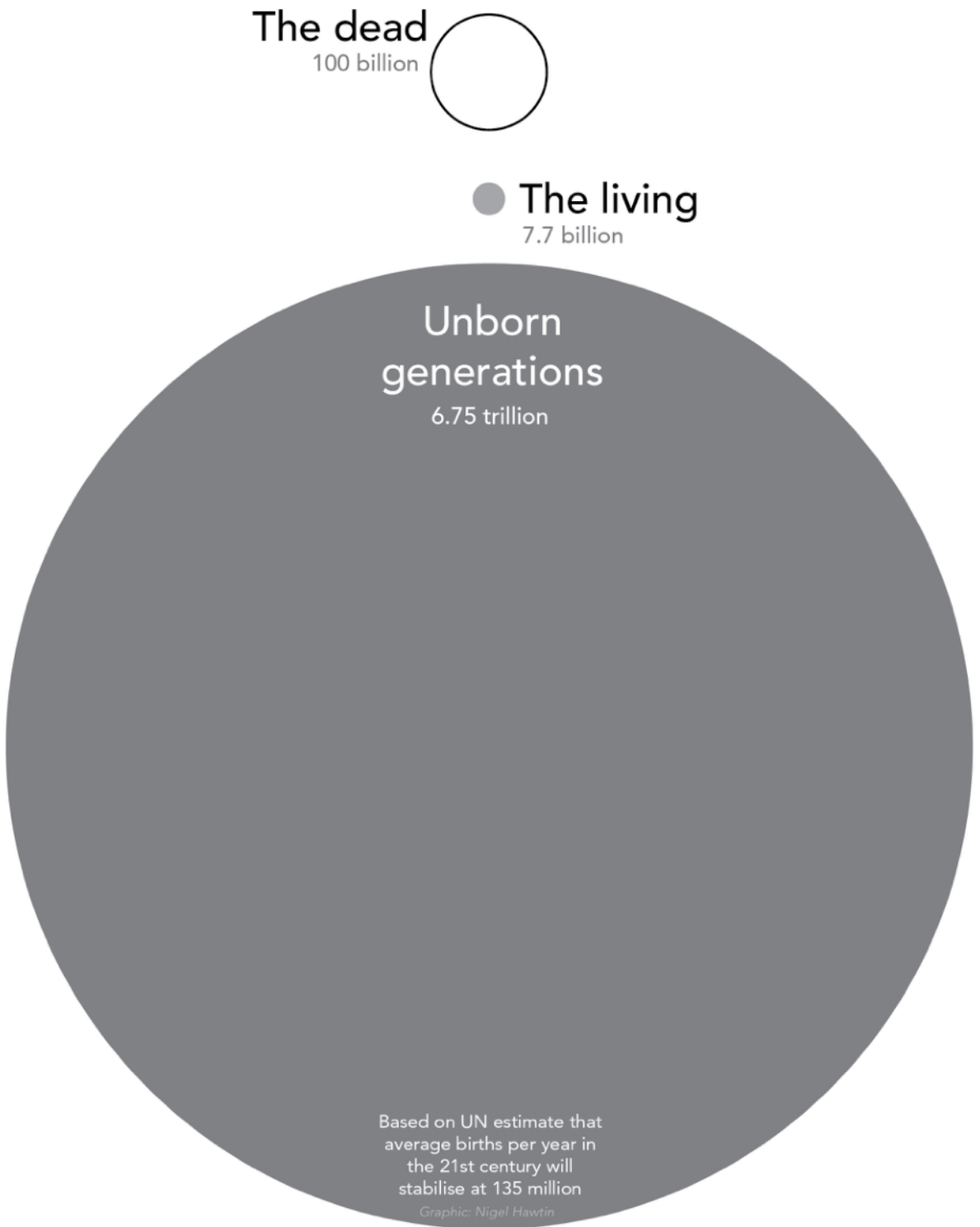


Presentation



The scale of unborn generations

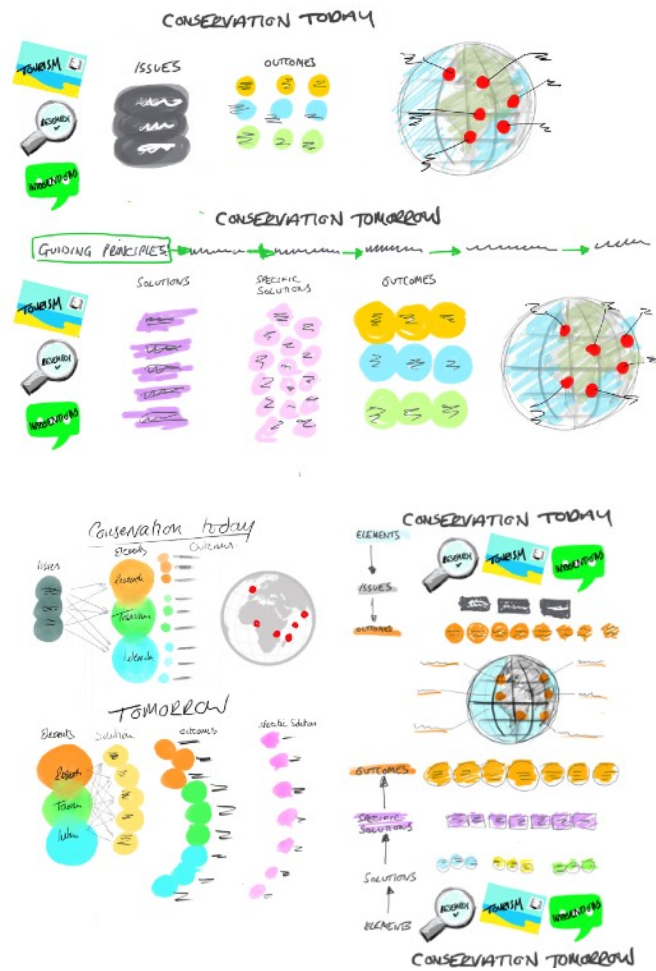
Looking 50,000 years into the past and 50,000 into the future – assuming that the 21st century's birth rate remains constant – all human lives ever lived are far outweighed by all those yet to come



Print/book

From *The Good Ancestor: How to Think Long Term in a Short-Term World* by Roman Krznaric. Graphic design by Nigel Hawtin.

Sketch, develop, refine...

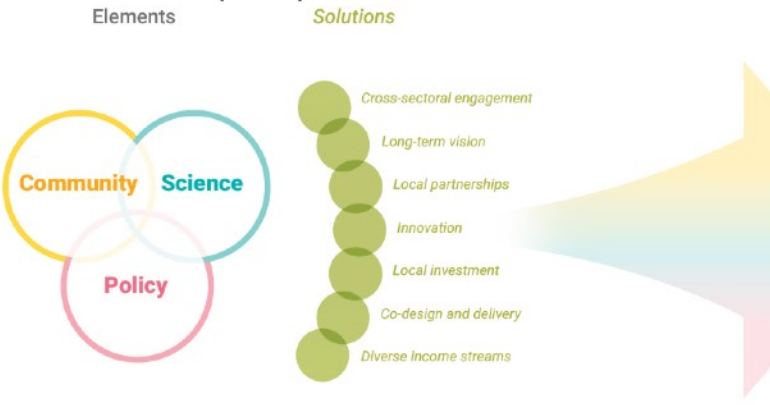


Delivering biodiversity conservation in a post-pandemic future

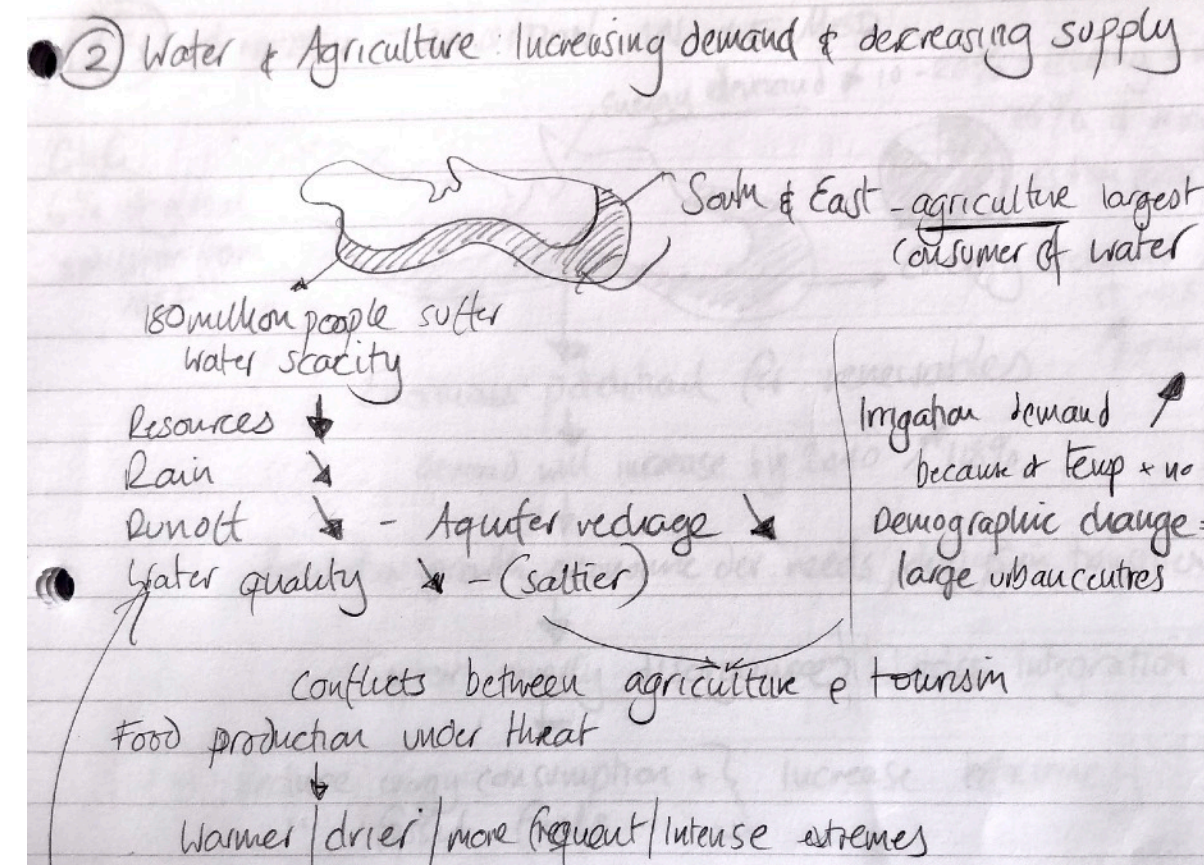
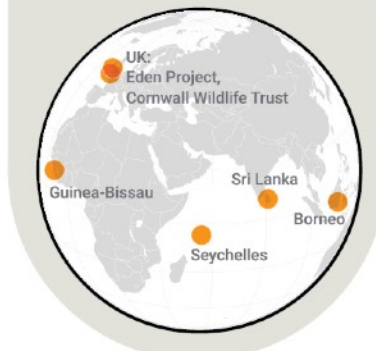
Conservation during the COVID-19 pandemic



Conservation post-pandemic

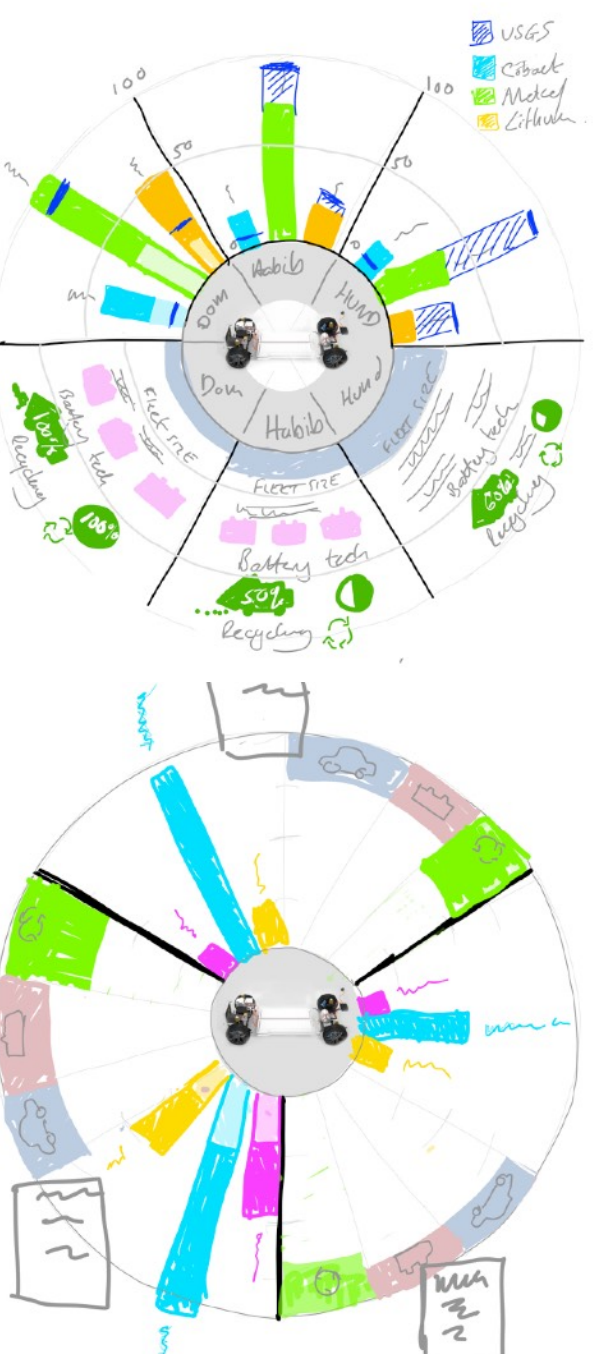
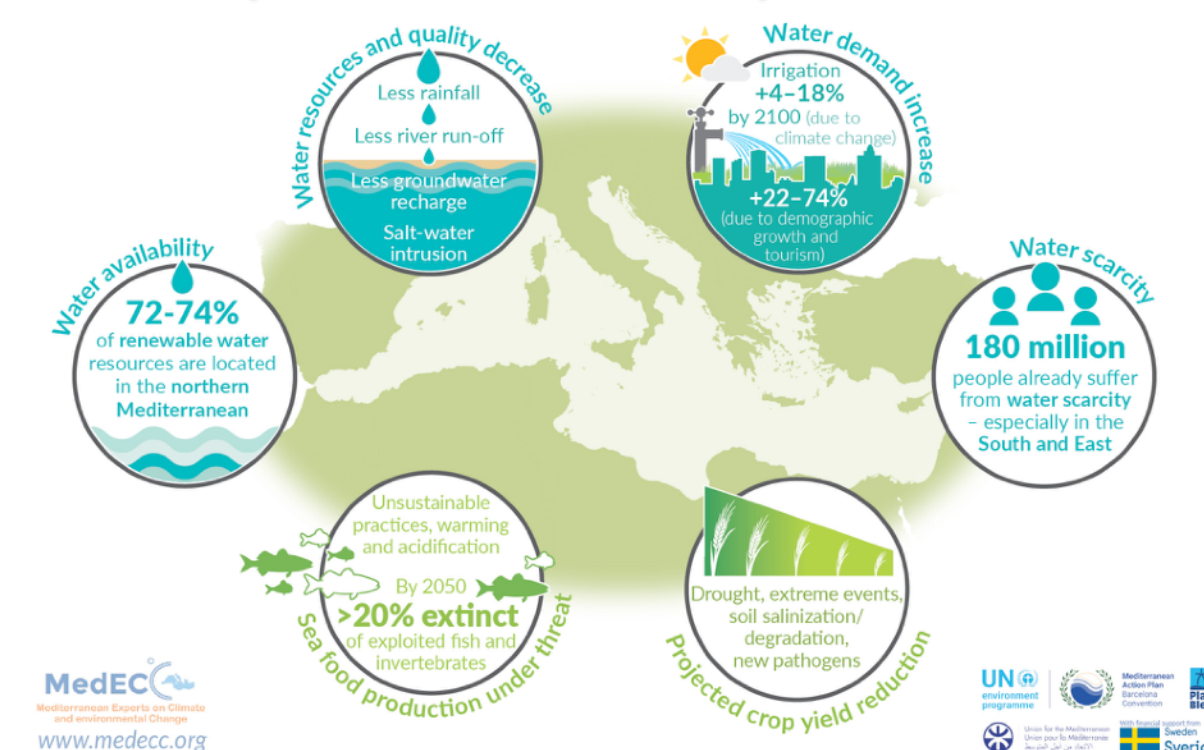


How do we achieve conservation goals and promote positive outcomes for conservation under increased rates and scales of perturbation?



1st Mediterranean Assessment Report (MAR1) published by MedECC

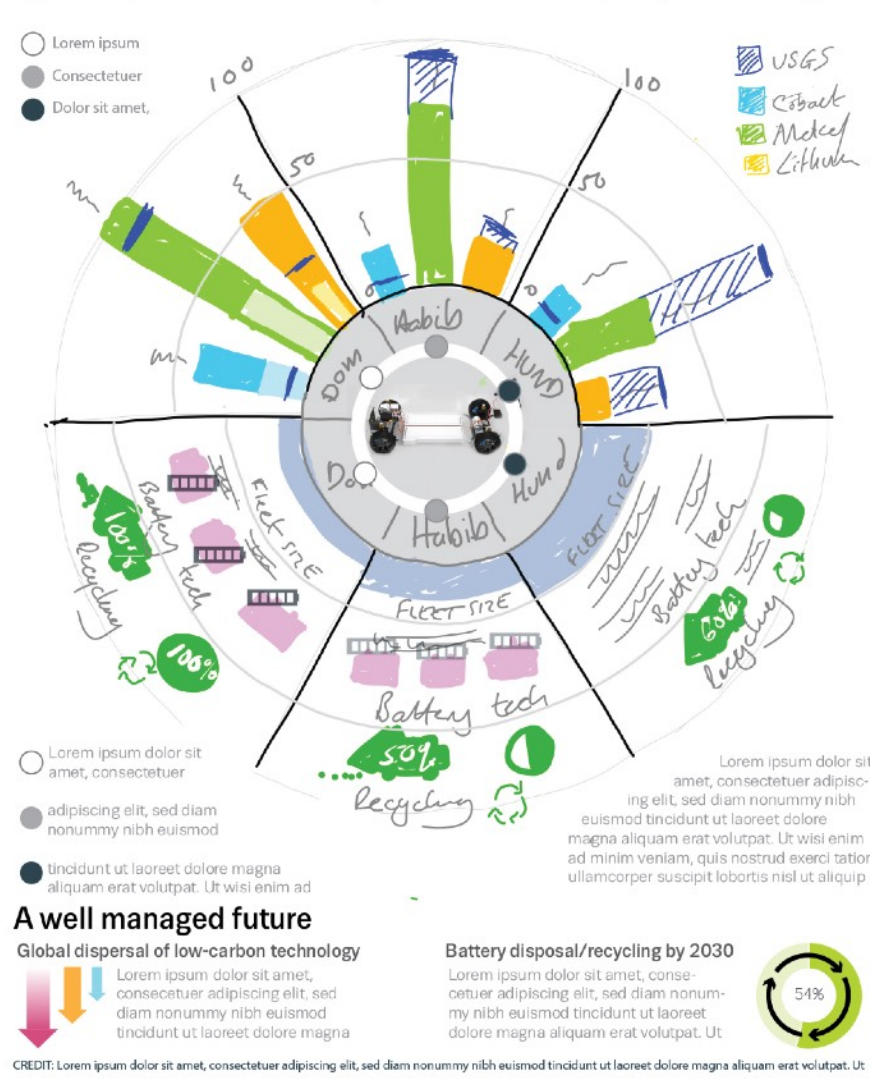
Water and food in the Mediterranean: increasing demand & decreasing supply



Time to park the deep-sea mining plan

Estimates that quantify the metals needed to make electric vehicle batteries are underpinned by assumptions and surrounded by uncertainties. The warnings are stark: if material consumption continues to increase, the transition from fossil to clean energy could lead to a natural resources crisis. But there is an alternative road that leads to a sustainable future.

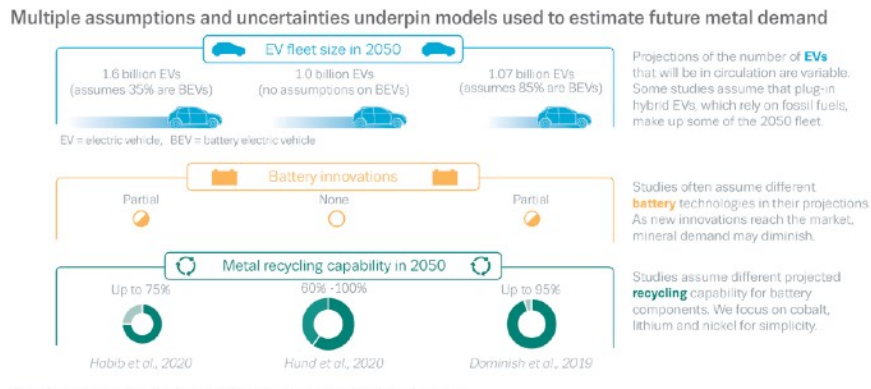
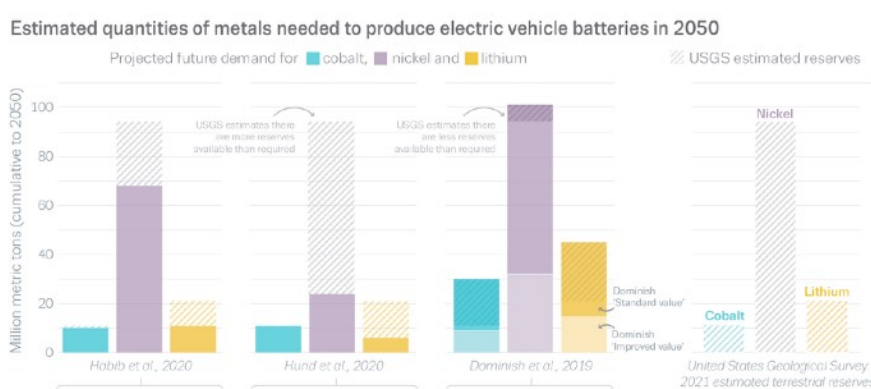
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea



Time to park the deep-sea mining plan: Battery technology and the mineral crisis

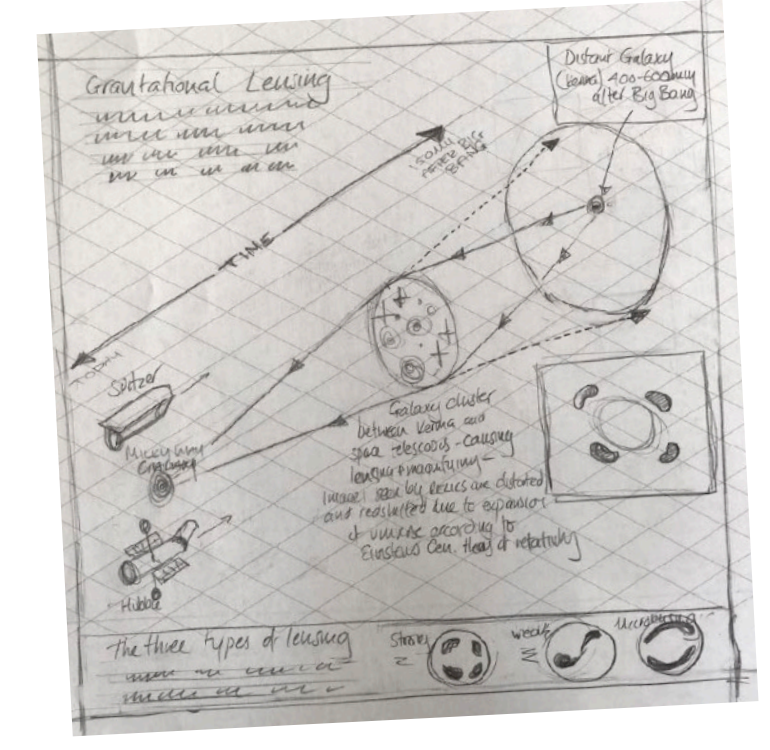
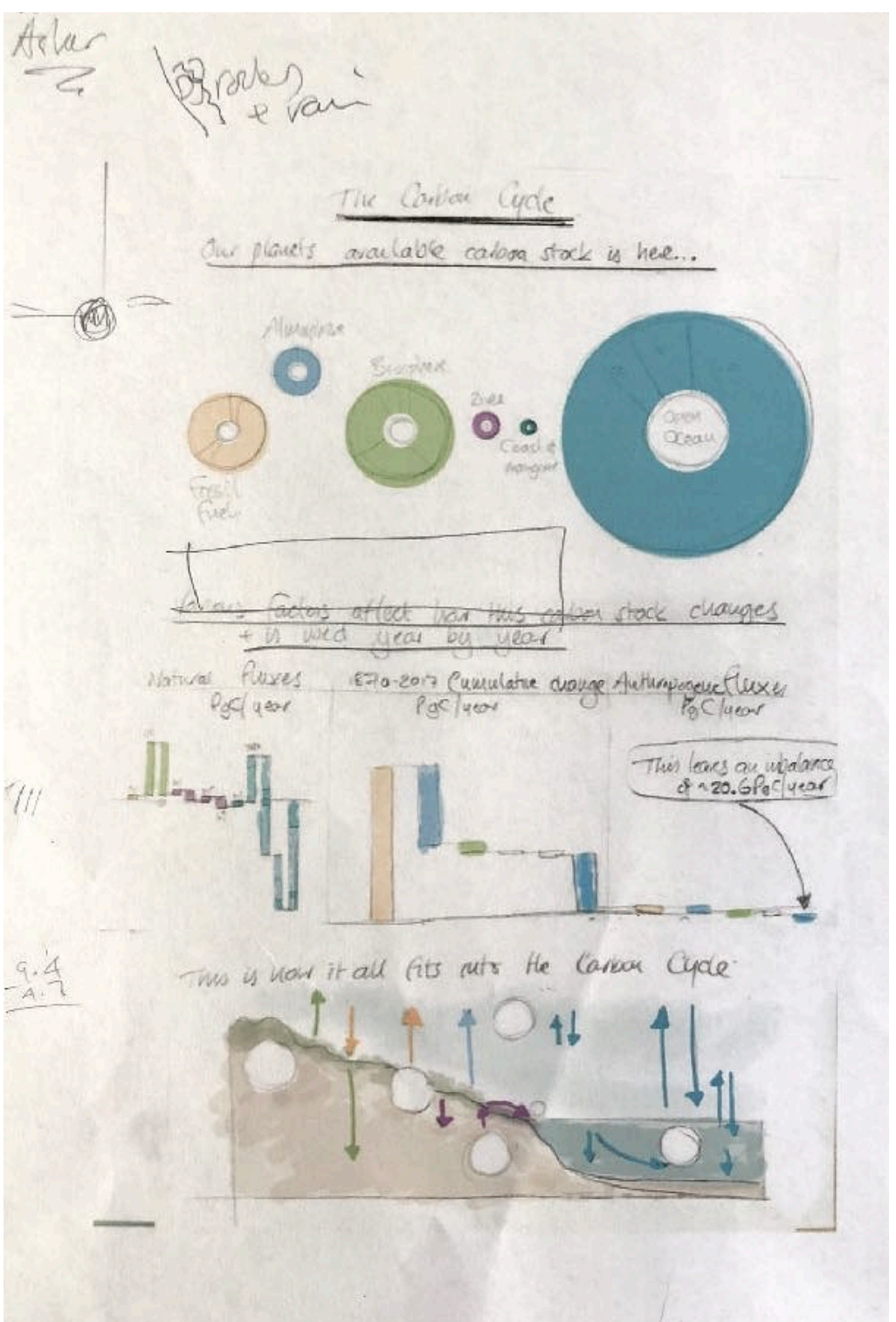
If production and consumption of technological devices increases as projected by models, the need for minerals increases and this transition to clean energy could lead to a natural resource crisis by 2050. We examine **three studies** that use different underlying assumptions to reach different conclusions on future mineral demands, and we urge a re-evaluation of plans to extract deep-sea minerals.

The green energy future will require batteries. As new designs emerge, it is likely that future energy storage will be very different to today's batteries. Electric vehicle (EV) batteries are heavily dependent on certain key metals and minerals, some of which have potential availability constraints. Estimates of the quantity of raw materials needed to manufacture electric vehicle batteries are underpinned by assumptions and uncertainties.



Setting the wheels in motion for a sustainable future

- Fewer private vehicles
- Investment in battery technology
- Enhanced metal recycling capability
- Policy to encourage sustainable design and technology
- Global equitable access to green technology
- Improved public transport infrastructure
- Education to discourage use of fossil fuels
- Behaviour change to achieve sustainable consumption



Best titles are short...shorter and snappier

Maritime trafficking

The scale of unborn generations

What is your best decade?

FROM GRAPE TO GLASS

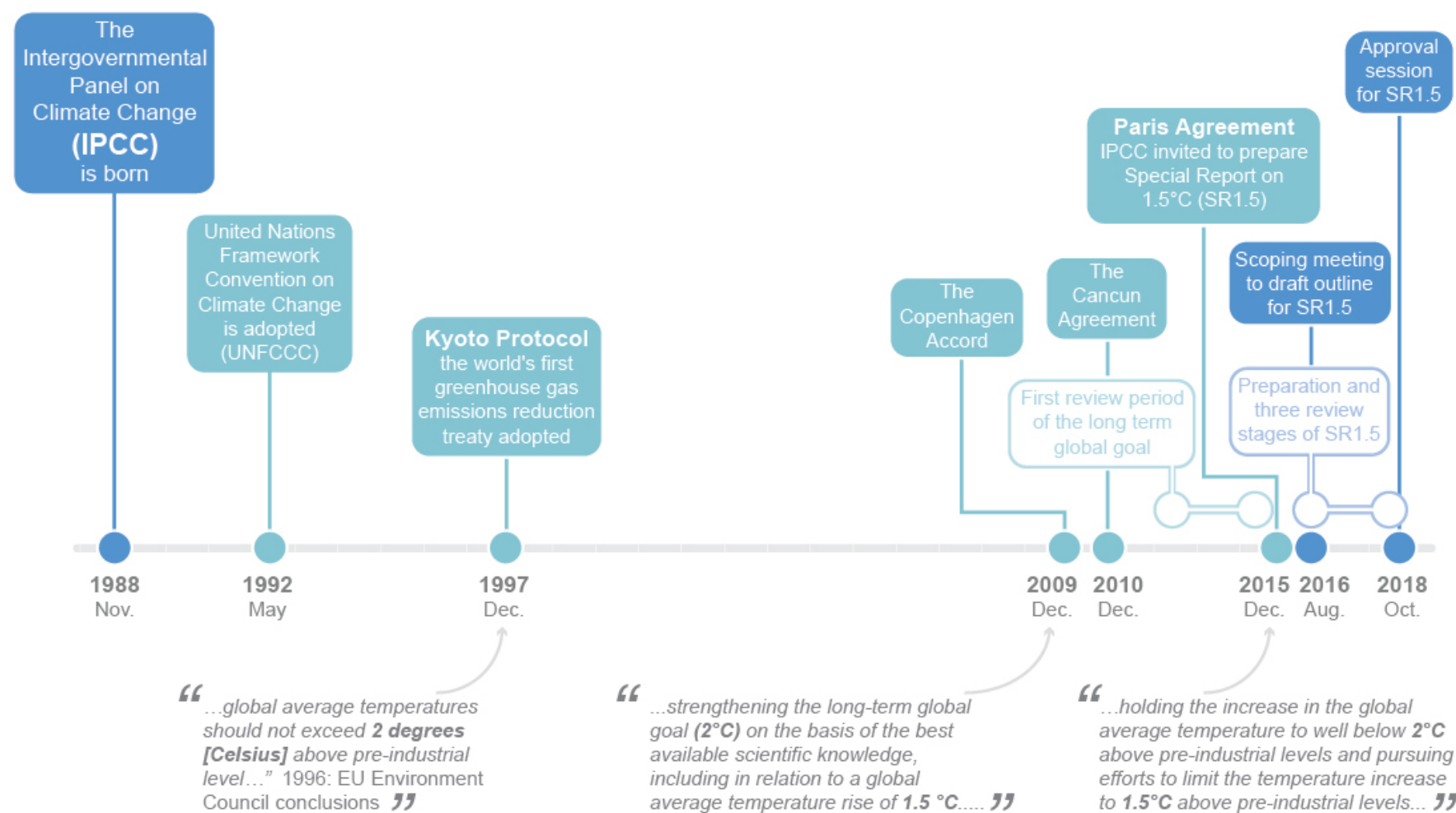
How we raised the money in 2016
(for every £1 raised)

How we spent your money in 2016
(for every £1 spent)

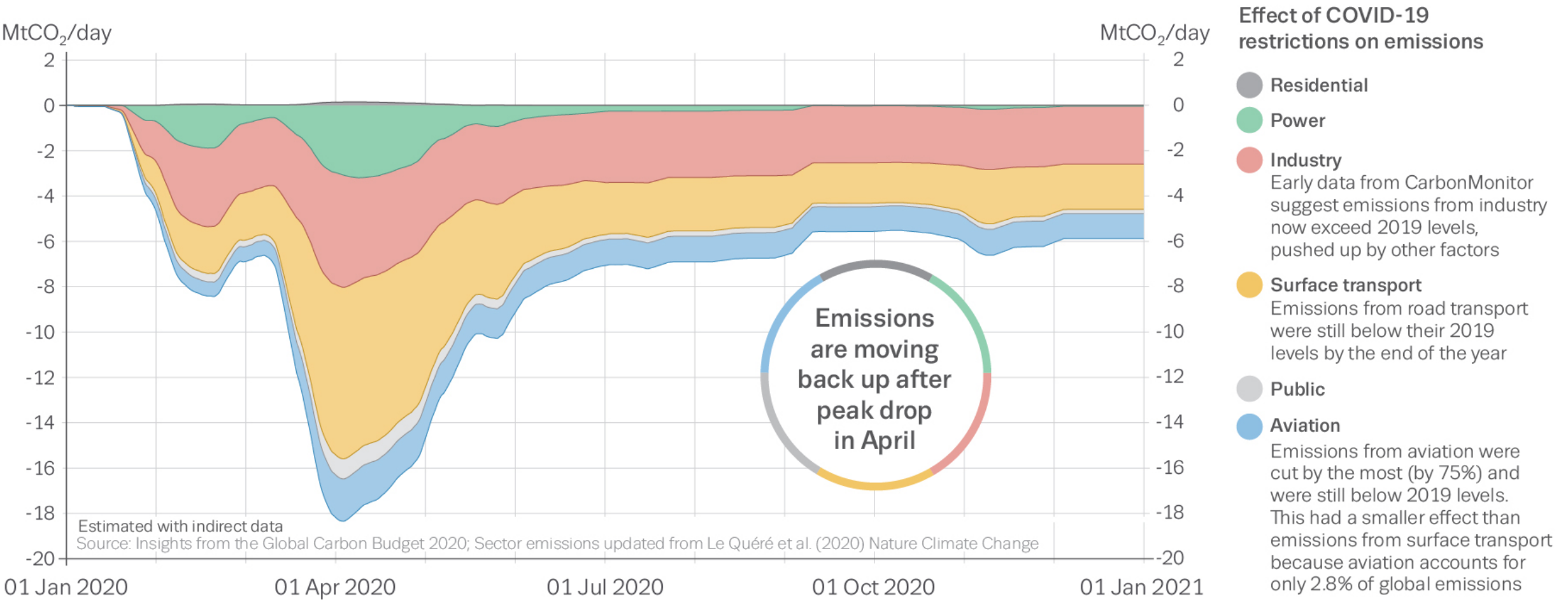
Use titles to explain

Use colour to help guide...

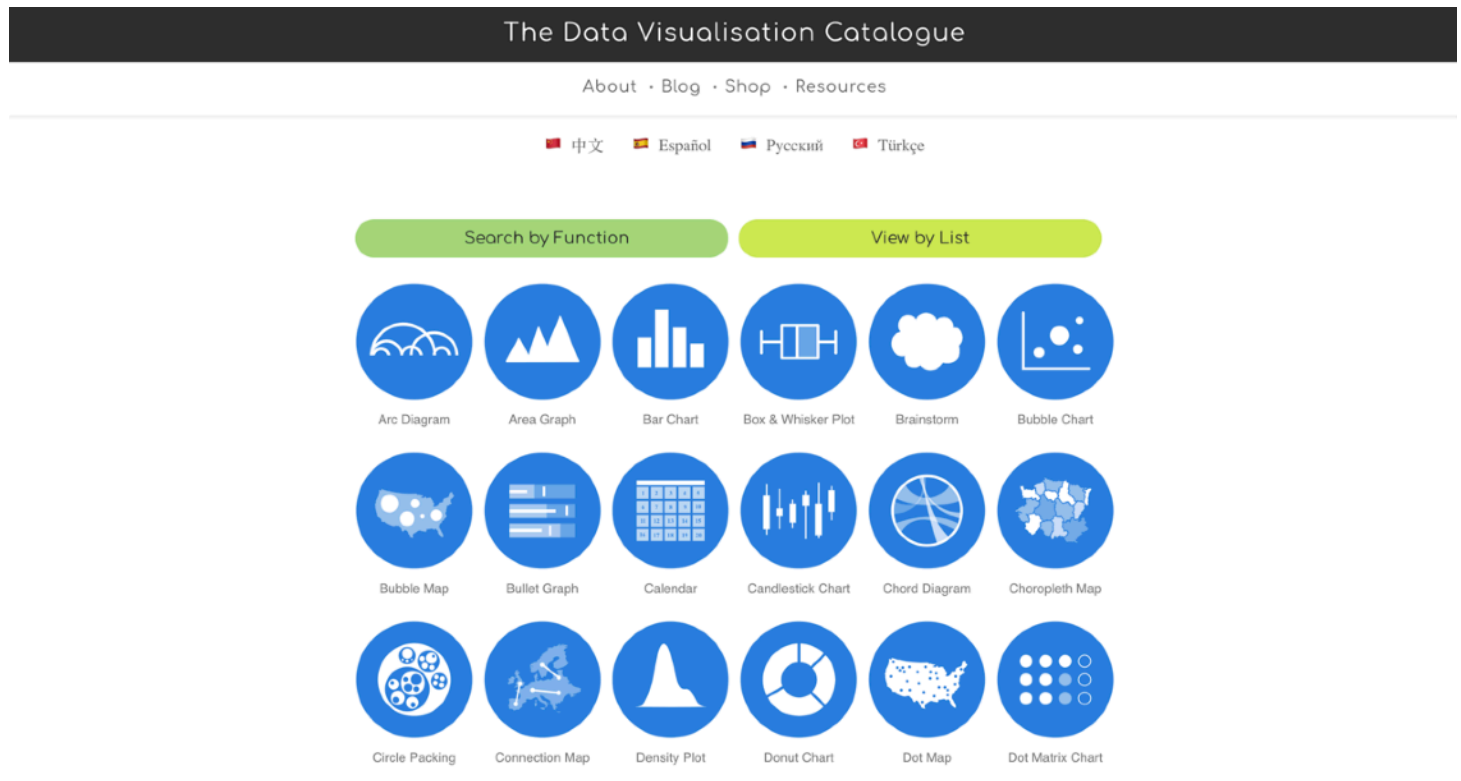
FAQ1.1: Timeline of 1.5°C
Milestones in the IPCC's preparation of the Special Report on Global Warming of 1.5°C and some relevant events in the history of international climate negotiations



Emissions from road transport cause the largest share of the global 2020 decrease



Improving...inspiration



<http://datavizproject.com/>



...some websites to look at...

<https://www.nytimes.com>

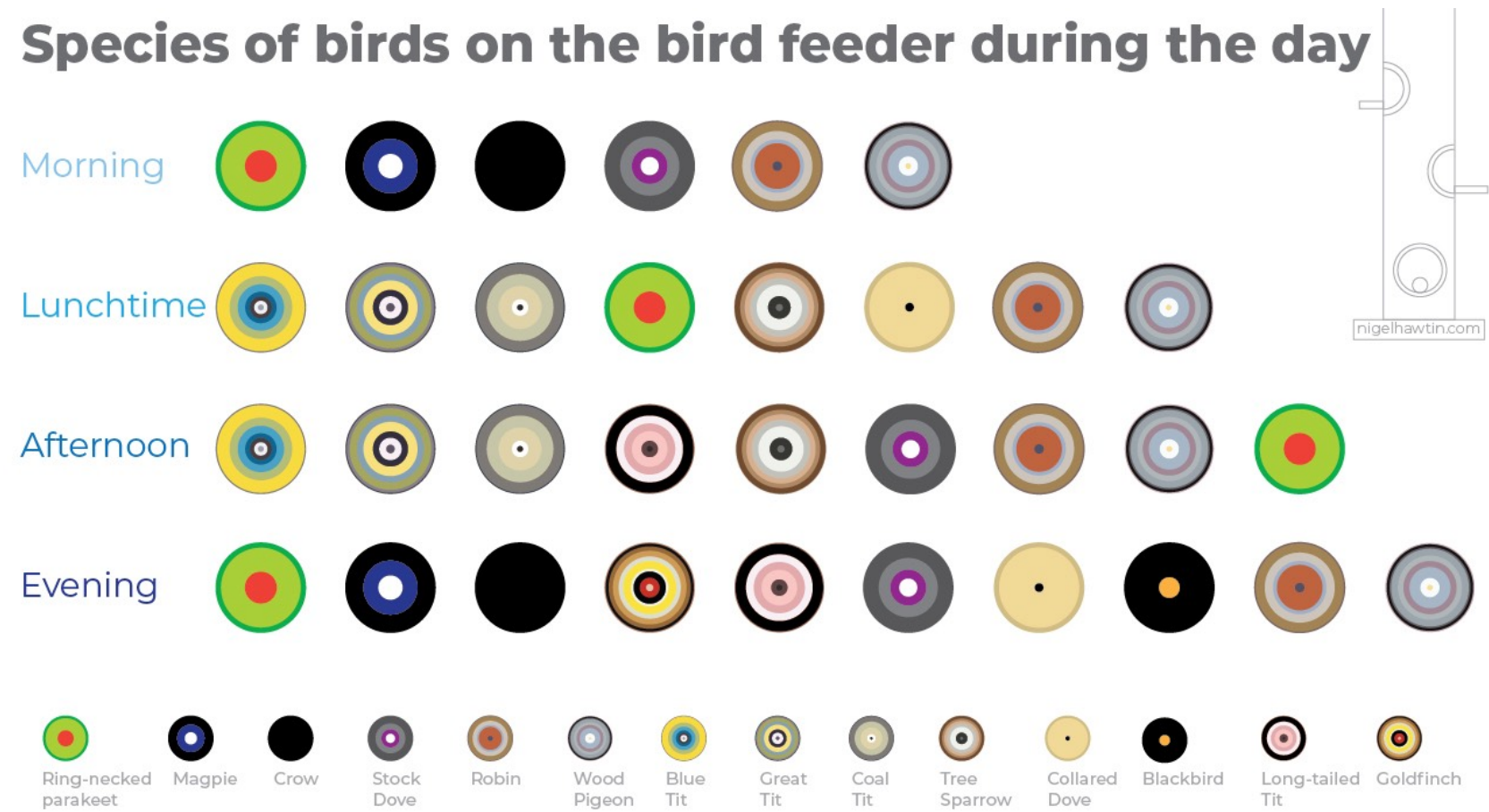
<https://www.theguardian.com/uk>

<https://www.ft.com>

<https://graphics.reuters.com>

<https://www.nationalgeographic.com>

Life around you...



Improving...critique your own work

Got 10 minutes?

Step back and look...

Is the message as clear as possible?

Is there a take away? If so is it clear?

Is there an effective and clear headline and subhead?

Is the annotation as clear as can be?

Are you using colour effectively?

Are the colours hindering or helping?

Are the colours appropriate?

Are the colours helping the hierarchy?

More than 10 minutes?

...Keep looking

Is there **anything else** you can **delete**? Axis, lines, elements, text, colours

Are **labels and annotations** in the best possible location and as **clear as possible**?

Is there enough **space** in-between elements?

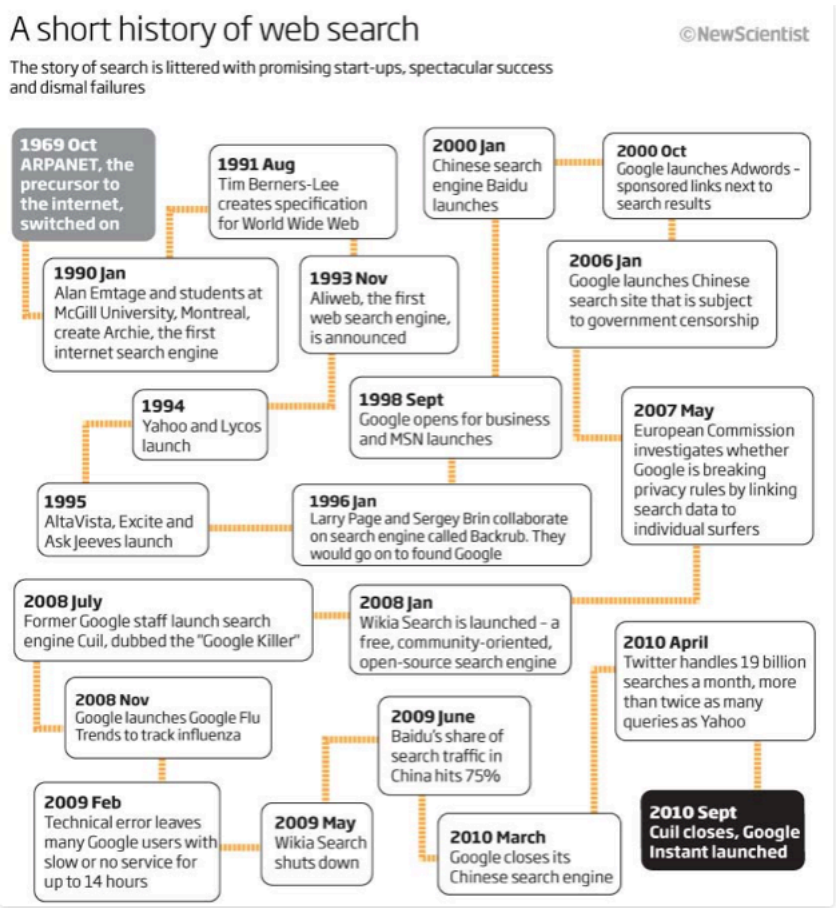
Is there overall enough **‘white space’**?

Is the graph or chart type in the best **orientation** and **best chart type**?

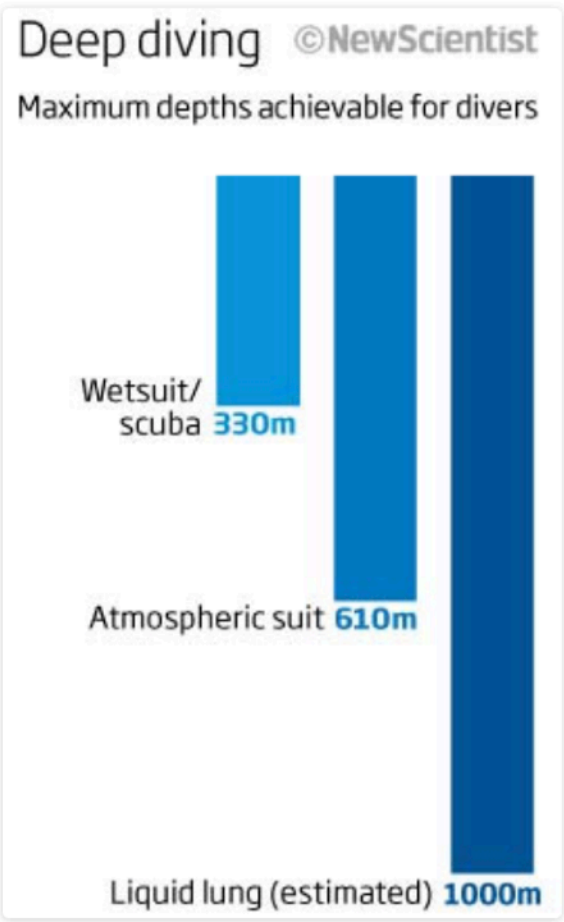
Will the graphic work on other **mediums**?

<http://nigelhawtin.com/10-years-ago/>

This is atrocious...how not to do a time line! I can see where to start and where we end up but in-between!!! a total failure. Confusing, frustrating and unnecessarily complex – try again!



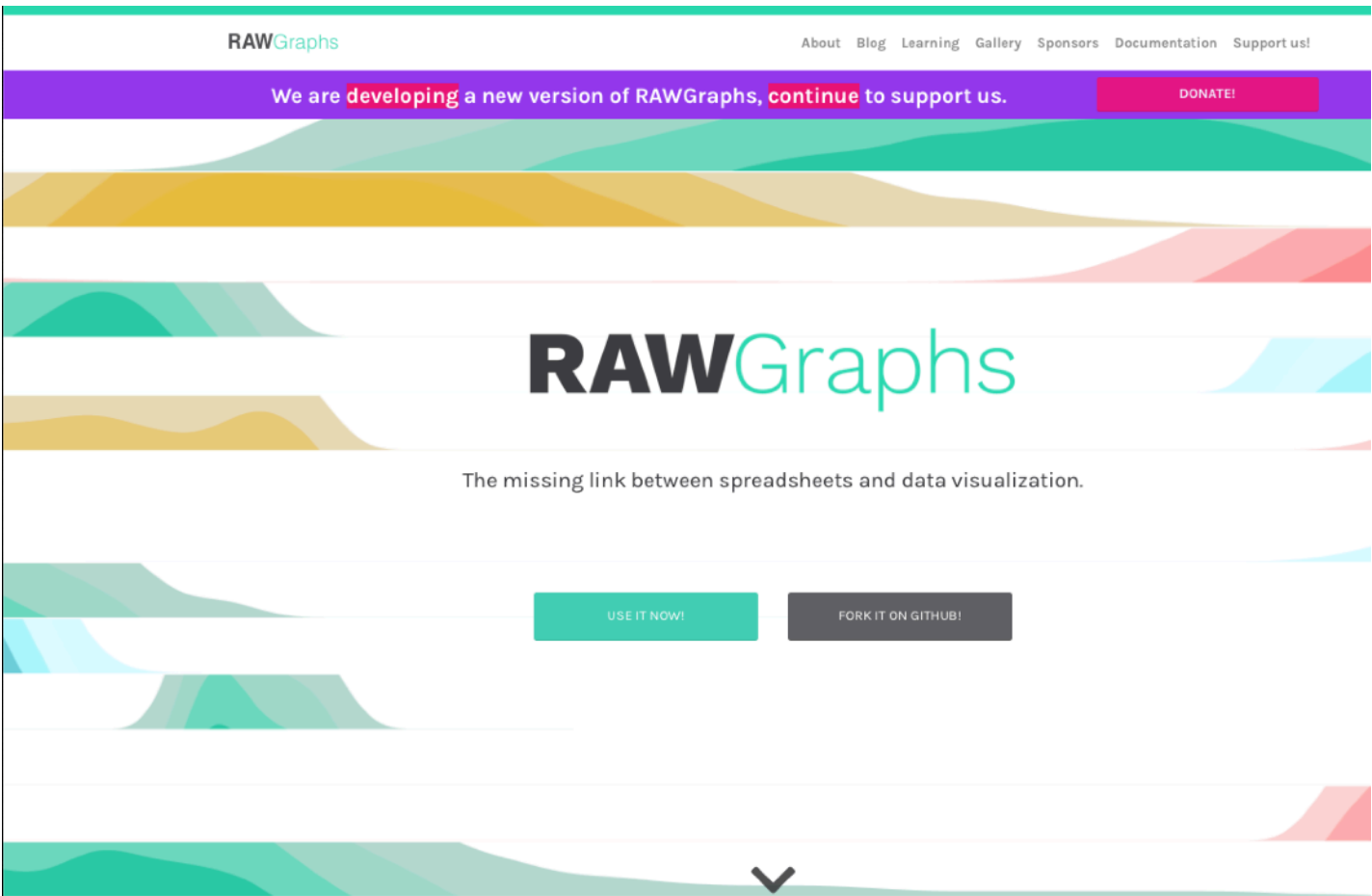
Let us start with a simple, small bar chart looking at maximum depths achieved by divers. Not much to say about this, the bars dive down from the horizontal and are shades of blue to signify water. Simple, clear and easy to take on board information. Maybe it would have been better and easier to remember if we drawn icons for each bar as there are only 3 bars – a scuba diver, a deep diver with atmospheric suit and a liquid lung – all these things matter when it comes to information retention.



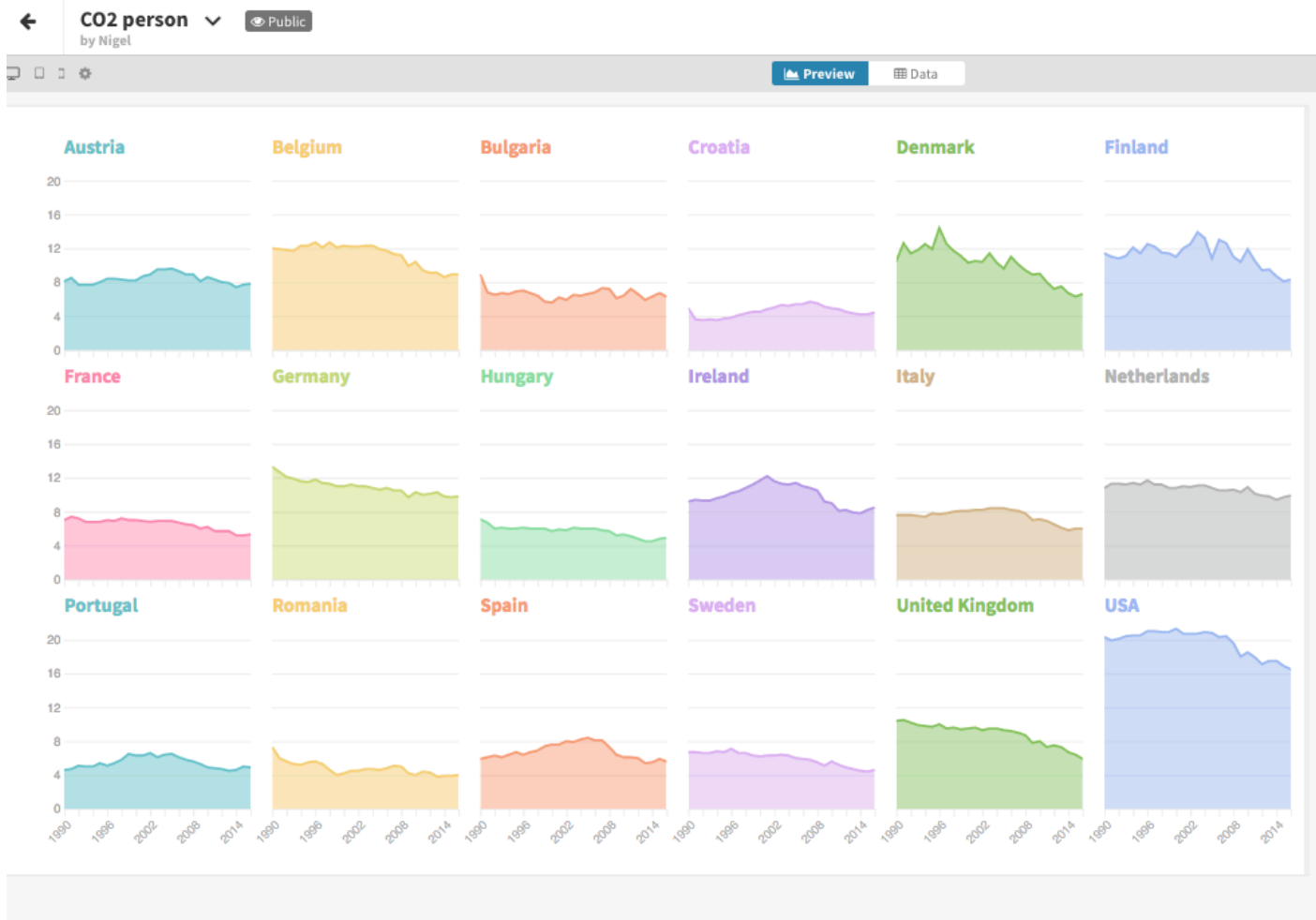
Some apps to look at...



<https://datawrapper.de>



<http://app.raw.densitydesign.org>

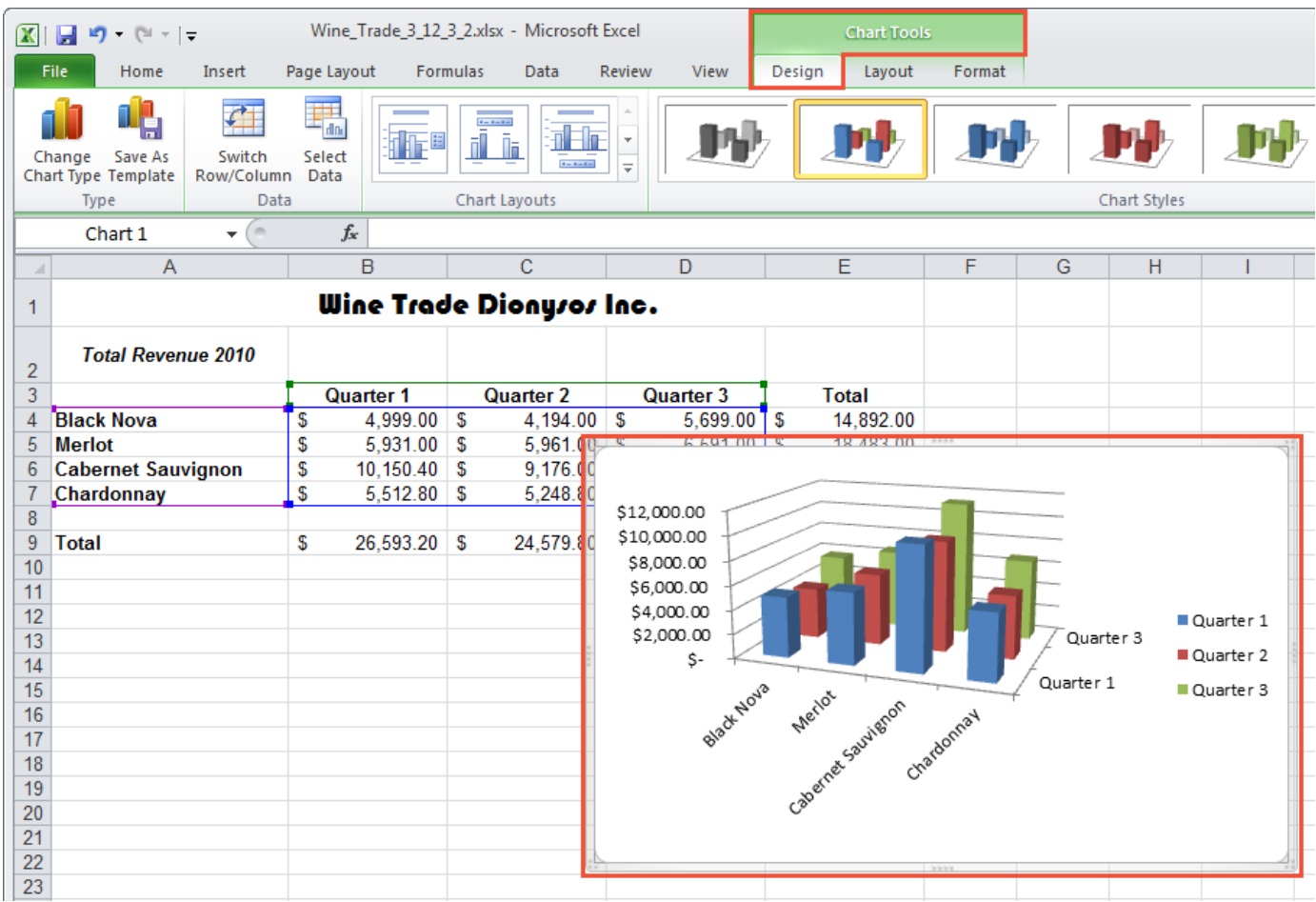


<https://app.flourish.studio>



Nigel Hawtin | nigelhawtin.com

Beware! Default settings...



Beware, colour...no rainbow scale

Full colour



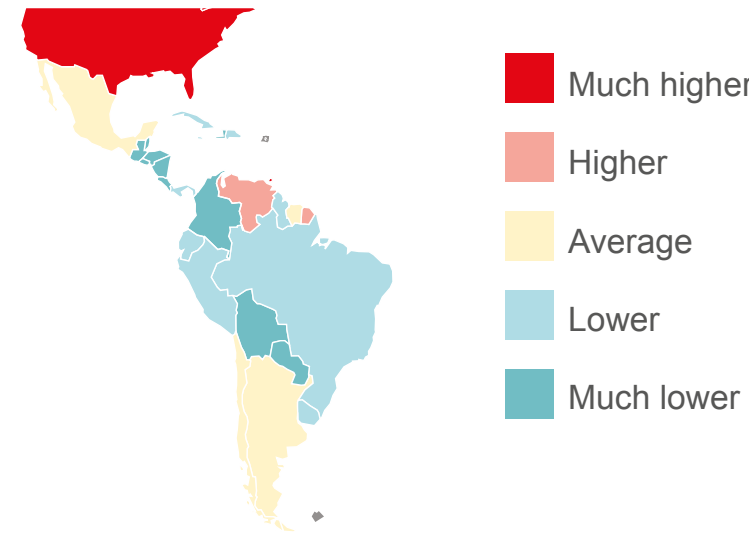
Deuteranopia



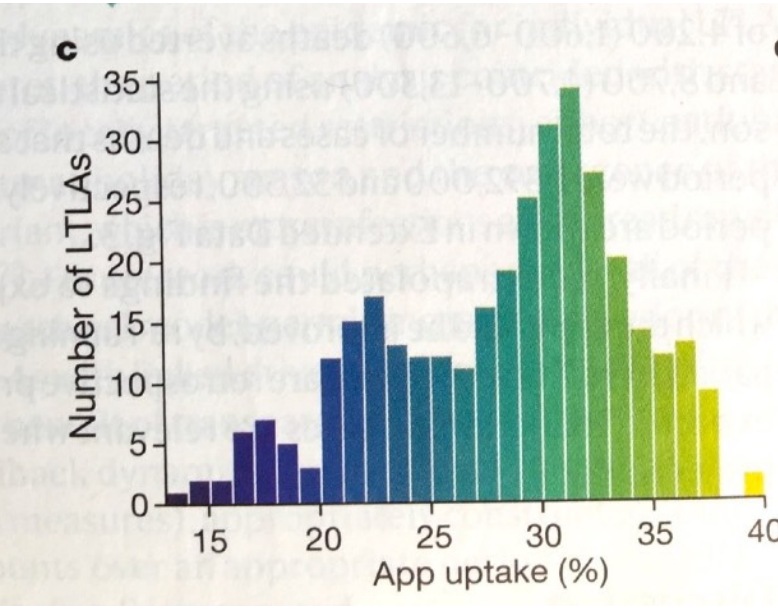
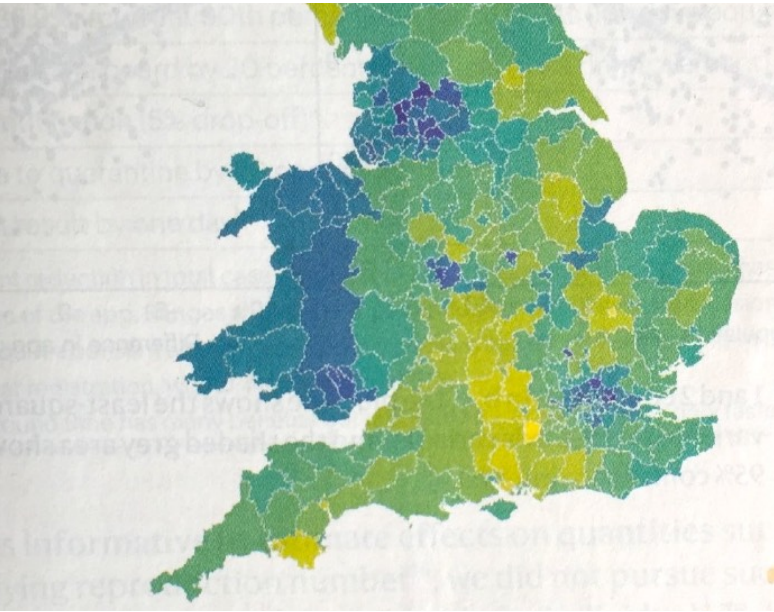
Sequential/convergent



Divergent

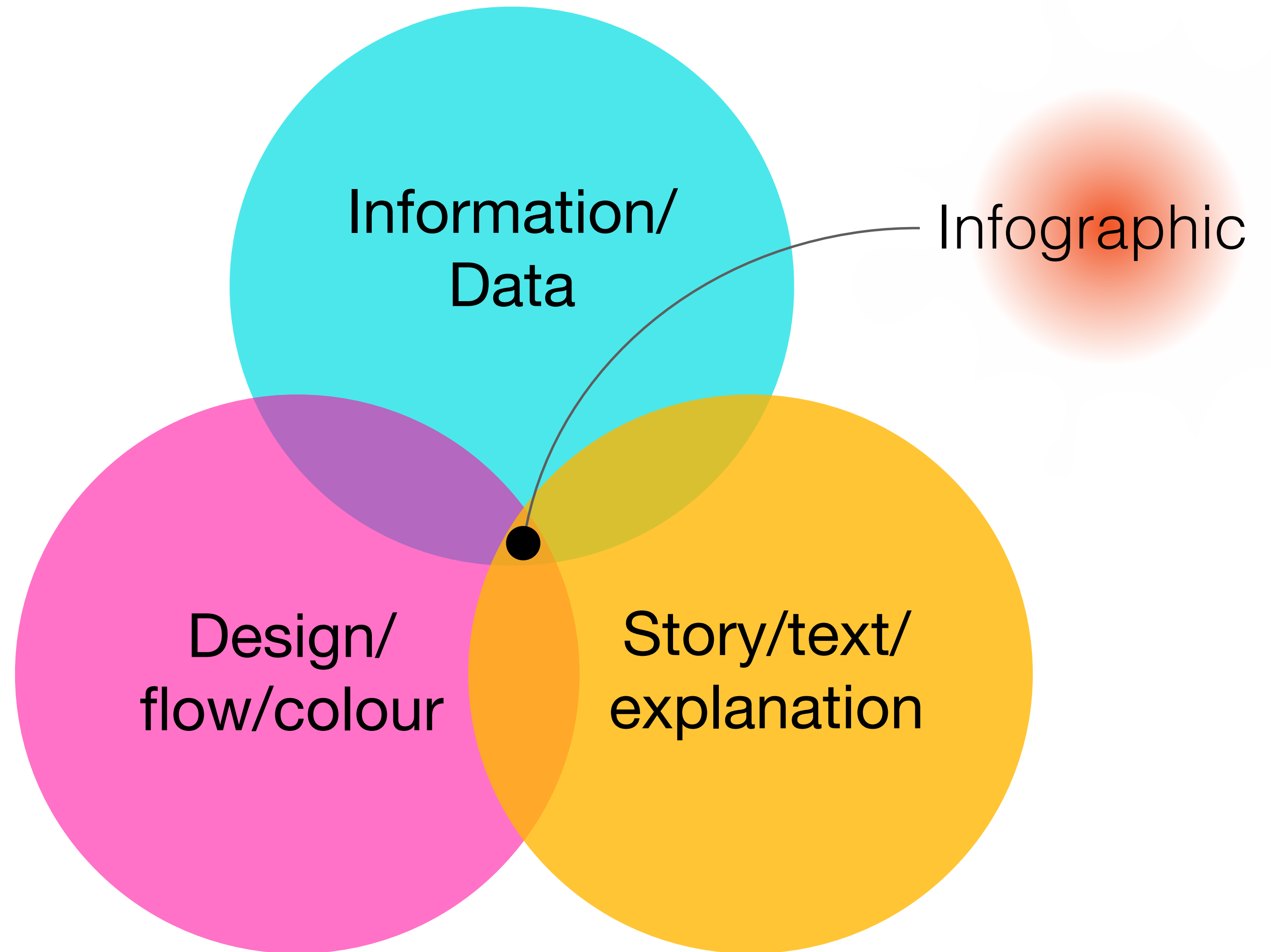


Viridis (<https://waldyrious.net/viridis-palette-generator/>)



Information graphics for many purposes

Show the information
Inform
Explain
Guide the viewer
Understandable
Appropriate
Useful
Visually attractive
Accurate



= an effective information graphic